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### **Feature geometry meets contrastive specification: Incomplete neutralisation reloaded**

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## Feature geometry meets contrastive specification: incomplete neutralization reloaded

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20 a viz Mae 2010  
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Setting the scene  
The data  
Analysis  
Implications  
References

Incomplete neutralization reloaded

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Incomplete neutralization  
Phonological cues for incomplete neutralization

## Talk outline

Warning: this talk is large, it contains multitudes

1. Incomplete neutralization in “final devoicing”: phonetics and phonology
2. Two cases of phonological incomplete neutralization: Friulian, Breton
3. Representational approach of the Lombardi/Avery kind
4. Privative features and meaningful bare nodes account for markedness hierarchies and much more besides
5. Bare nodes come from contrastive specification



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Incomplete neutralization  
Phonological cues for incomplete neutralization

## So, “final devoicing”?

- ▶ The schoolbook analysis of final devoicing:  
[+voice]→[−voice]/\_# or somesuch
- ▶ A significant number of phonetic studies claim that word-final laryngeal neutralization is in fact incomplete, cf. especially Port & Leary (2005)
- ▶ Fourakis & Iverson (1984): neutralization is normally complete, incomplete neutralization is an artefact of lab conditions
- ▶ Supported: study of Afrikaans by van Rooy et al. (2003), complete neutralization in natural speech, disambiguation in the lab



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## Incomplete neutralization in phonetics and phonology

- ▶ Van Oostendorp (2008): where/if incomplete neutralization is real, the subtle phonetic differences reflect a difference in phonological representations
- ▶ All well and good, but is there robust **phonological** evidence for incomplete neutralization?
- ▶ And might it give us insights into what sort of phonological representation we are talking about?
- ▶ As you might have guessed, my answer is yes and yes



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## What are we looking for?

- ▶ “Phonetic” incomplete neutralization of laryngeal contrasts often involves vowel and consonant length
- ▶ Specifically, (underlyingly) voiced consonants are associated with longer preceding vowels, and vice versa
- ▶ We might expect this tendency to be phonologized
- ▶ So, we are looking for languages with
  - ▶ Phonological distinction between long and short vowels
  - ▶ Final devoicing
- ▶ Phonological relationship between vowel length and laryngeal features



## Vowel lengthening in Friulian

- ▶ Data from Baroni & Vanelli (2000)
- ▶ Unstressed vowels are short; stressed vowels are normally short:

- |     |    |            |               |
|-----|----|------------|---------------|
| (3) | a. | [a'mi]     | ‘friend       |
|     | b. | [ˈmɛt]     | ‘(s)he puts’  |
|     | c. | [canˈtade] | ‘sung (fem.)’ |
|     | d. | [ˈgust]    | ‘taste’       |
|     | e. | [ˈmaɲ]     | ‘hand’        |
|     | f. | [ˈbratʃ]   | ‘arm’         |



## A priori expectations

- ▶ Laryngeal change may **feed** vowel change

|     | Rule             | /a:d/ | /at/ |
|-----|------------------|-------|------|
| (1) | Devoicing        | /a:t/ |      |
|     | Vowel shortening | /at/  | /at/ |

- ▶ Complete neutralization, not really interesting for the purposes of this talk
- ▶ Laryngeal change may **counterfeed** vowel change

|     | Rule             | /a:d/ | /at/  |
|-----|------------------|-------|-------|
| (2) | Vowel shortening |       | /a:t/ |
|     | Laryngeal change | /a:t/ | /at/  |

- ▶ Incomplete neutralization
- ▶ Opacity?



## Vowel lengthening in Friulian

- ▶ Stressed vowels can be long:

- |     |    |           |                  |     |
|-----|----|-----------|------------------|-----|
| (4) | a. | [vi:f]    | ‘alive’ (masc.)’ | —C# |
|     | b. | [ˈspɔ:rk] | ‘dirty (masc.)’  | —r  |
|     | c. | [ˈne:ri]  | ‘black’          |     |

- ▶ Minimal pairs: final syllables before single consonants:

- |     |    |      |         |                 |
|-----|----|------|---------|-----------------|
| (5) | a. | (i)  | [ˈla:t] | ‘gone (masc.)’  |
|     |    | (ii) | [ˈva:l] | ‘(it is) worth’ |
|     | b. | (i)  | [ˈlat]  | ‘milk’          |
|     |    | (ii) | [ˈval]  | ‘valley’        |

- ▶ Generalization: the vowel before an obstruent is lengthened if the obstruent is underlyingly voiced

- |     |    |         |               |
|-----|----|---------|---------------|
| (6) | a. | [ˈlade] | ‘gone (fem.)’ |
|     | b. | [laˈta] | ‘to milk’     |



## Phonological redux

- ▶ In final stressed syllables, vowel length is distinctive in one position, namely before [l]
- ▶ There is also distinctive length in non-final syllables
- ▶ Otherwise, length is predictable
- ▶ Final devoicing opacifies lengthening (assuming it is not shortening. . . ) but provides cues for disambiguation
- ▶ In a sense, then, Friulian is like any “incomplete neutralization” language writ large



## Friulian: summary

- ▶ Phonological contrast between long and short vowels in final syllables
  - ☞ I assume lengthening before word-medial voiced stops is phonetic (a correlate of stress?), but distinct from phonological lengthening-as-bimoraicity; cf. D’Imperio & Rosenthal (1999); Krämer (2009) for Italian
- ▶ The consonantal representations of voiceless and devoiced obstruents are distinct: underlying /lad/ is surface /laːd̥/ and /lat/ is /lat/
- ▶ Analysis further on



## Real data

- ▶ Baroni & Vanelli (2000) provide data on the realization of devoiced final obstruents
  - ▶ Acoustic data do not show voicing
  - ▶ Acoustic data show weaker bursts w. r. t. true voiceless stops
  - ▶ Statistically significant difference in vowel length w. r. t. word-internal stops
  - ▶ Significant difference in vowel quality. Generally gradient and very variable, but before voiceless stops the vowel inventory is best described as [a ɔ ε ʊ ɪ], and before devoiced stops it is rather [ɑ o e u ɪ]
  - ▶ Significant difference in placement of F0 peak on the vowel: before devoiced stops, a HL tone; before voiceless stops, a relatively late H peak
  - ▶ Devoiced stops significantly shorter than voiceless ones, about the same duration as word-medial voiced stops
- ▶ Vowels before word-medial voiced stops are also lengthened, though by much less than before devoiced word-final stops: “half-long”



## Breton

- ▶ **Work in progress**
- ▶ Significant dialectal variation
- ▶ Jackson (1953), “new quantity system” in Proto-Brythonic: stressed vowels are (mostly) short before voiceless obstruents and all types of clusters, long otherwise
- ▶ In Welsh, this remains a strong synchronic generalization, though minimal pairs exist, and dialectal variation runs amok (Wells, 1979; Awbery, 1984)
- ▶ Breton: different story, various incarnations: Falc’hun (1951); Kervella (1946); Jackson (1960); Carlyle (1988)



## Length in Breton: the big picture

- ▶ Here: dialect of Plougrescant (Trégorrois dialect group), described by Jackson (1960); Le Dû (1978)
- ▶ Vowels and sonorants may be long or short
- ▶ Voiced obstruents can only be short
- ▶ Voiceless obstruents may be long or short
- 👉 Le Dû (1978) does not note length differences in consonants.



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## Length in Breton: final devoicing

- ▶ If final devoicing were a change from voiced to voiceless, we thus expect it to shorten the preceding vowel
  - ▶ This is **disconfirmed**:
- (10) a. ['tɔ:go] 'hats'  
b. ['tɔ:k] 'hat'
- ▶ Underlying voiceless obstruents word-finally are long:

- (11) a. ['kas:] 'send!'  
b. ['ka:s] 'cat'  
c. k[a:]zez 'female cat'  
d. \*[kas]



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## Length in Breton: the big picture

- ▶ In non-final stressed syllables (in practice, penults):
  - ▶ Short vowels can be followed only by long consonants (or clusters): **no voiced obstruents**

- (7) a. [tap:ut] 'to take'  
b. [jaχ:ɔχ] 'more healthy'  
c. [skɪ'dɛl:ɔ] 'basins'

- ▶ Long vowels can only be followed by short consonants, and **voiceless obstruents are disallowed**

- (8) a. [o:ber] 'to do; to make; to work'  
b. [li:zɛr] 'letter'  
c. [me:lɔn] 'yellow'

- ▶ Consequence: we expected devoicing to lead to vowel length adjustments. This prediction is **confirmed**

- (9) a. [lɔ'gɔ:dɔn] 'mouse'  
b. [lɔ'gɔ:tɔ] 'to hunt mice'



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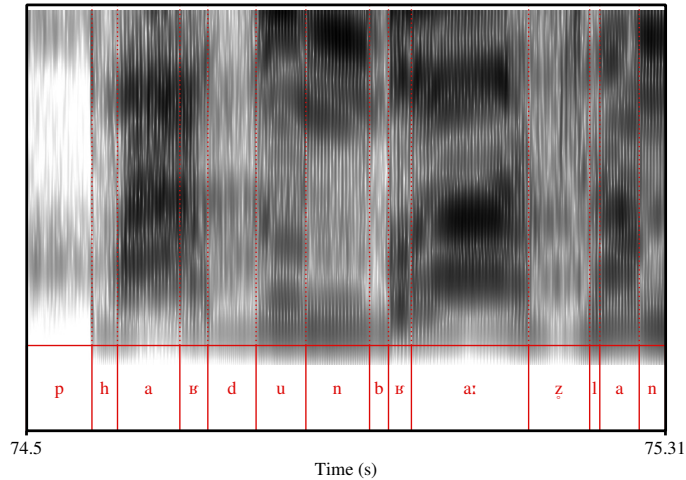
## Final devoicing: sandhi

- ▶ The traditional description of sandhi: all obstruents are voiced before sonorants and voiced obstruents (Stephens, 1993; Favereau, 2001)
- ▶ Devoicing sandhi (Krämer, 2000; Hall, 2008): a different story
- ▶ The real picture seems to be significant variation: inconsistent transcriptions in texts; explicit statements to the effect of "sometimes it happens and sometimes it doesn't" (Wmffre, 1998); "weak voicing" and suchlike
- ▶ Work in progress: it seems that sandhi voicing can be partial, especially in a vowel-sonorant context



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pardon\_braz\_lanhouarne



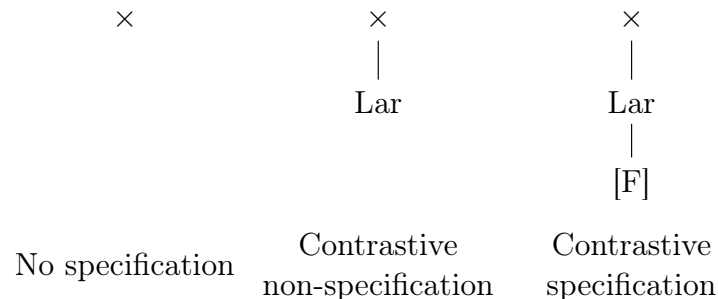
[pʰardun 'bra:z lan...]  
'the big church feast of Lanhouarne'

66% unvoiced frames (Praat), pulses stop about 1/3 into the consonant



## Representations

- I adopt a representational system reminiscent of Lombardi (1995, *passim*), Avery (1996), also Avery & Idsardi (2001)



## Breton: summary

- Vowel length cues underlying voicing in final position
- Phonetically there also seems to be incomplete neutralization
- Essentially the same conclusion as for Friulian: the output of final devoicing is a third category



## Representations

- Assuming a difference between an empty node and lack of node
- Markedness/faithfulness constraints may refer to either nodes or features
- Substance-free (Morén, 2003; Blaho, 2008): [F] can be whatever you need for this particular language
- Presence of nodes associated with contrastive specification à la Toronto
- Thus: **no node = no contrast**



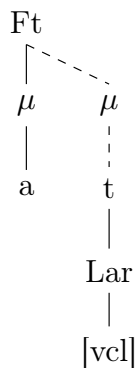
## Friulian: good old-fashioned analysis

- ▶ Voiceless obstruents are underlyingly moraic, voiced ones aren't
- ▶ Head foot must be bimoraic
- ▶ Weight-by-Position for laryngeally specified coda segments
  - ☞ Laryngeally unspecified segments are not moraic by TETU
- ☞ [F] in Friulian is [voiceless] (Blaho, 2008):
  - ▶ Markedness = structure.
  - ▶ De Lacy (2006): whatever is preserved is more marked, neutralization is to less marked
- ▶ Final devoicing: deletion of [Lar] but preservation of [vcl]



## No lengthening in /at/

- ▶ Final devoicing driven by  $*\text{Lar}/\_ ]_{\text{Wd}}$  (whatever...)
- ▶ Obstruent projects a mora
- ▶ Final [vcl] is protected by MAX[vcl]



## Friulian: OT analysis

- ▶ MAIN-TO-WEIGHT (Bye & de Lacy, 2008): stressed syllables are bimoraic
- ▶ Constraints on weight following Morén (2001)
  - ▶  $*\mu([\text{seg}] )$ : (certain segment types) cannot be moraic
  - ▶  $\text{MAX-}\mu$ : do not delete morae
  - ▶  $\text{DEP-}\mu$ : do not insert morae
  - ▶  $\text{MAXLINK-}\mu([\text{seg}] )$ : do not delete moraic associations (for certain segment types)
  - ▶  $\text{DEPLINK-}\mu([\text{seg}] )$ : do not insert moraic associations (for certain segment types)
- ▶ I propose: WEIGHT BY POSITION[Lar]: coda segments with a Lar node should be moraic (a variety of Morén's "BEMORAIC")



## No lengthening in /at/: OT analysis

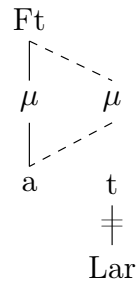
|    | lat                          | MTW | MAX[vcl] | WBP(Lar) | $*\text{Lar}/\_ ]_{\text{Wd}}$ |
|----|------------------------------|-----|----------|----------|--------------------------------|
| a. | $\text{la}_\mu \text{t}_\mu$ |     |          |          | *                              |
| b. | $\text{la}_\mu \text{t}_\mu$ |     |          | *!       | *                              |
| c. | $\text{la}_\mu \text{d}_\mu$ |     | *!       |          |                                |
| d. | $\text{la}_\mu \text{d}_\mu$ |     | *!       |          |                                |

- ▶ Loss of laryngeal contrasts impossible, so WbP decides



## Lengthening in /ad/

- ▶ In the case of /ad/, final devoicing must happen
- ▶ Final devoicing creates segments with no Lar node, so WBP(Lar) is inactive, and there is no reason for  $V_\mu C_\mu \Rightarrow$  lengthening



## Lengthening in /ad/: OT analysis

|    | lad              | MTW | * $\mu$ [cons] | WBP(Lar) | *Lar/_]wd | MAX(Lar) |
|----|------------------|-----|----------------|----------|-----------|----------|
| a. | la $\mu$ d       | *!  |                |          | *         |          |
| b. | la: $\mu\mu$ d   |     |                | *        | *!        |          |
| c. | la $\mu$ d $\mu$ |     | *!             |          |           | *        |
| d. | la: $\mu\mu$ d   |     |                |          |           | *        |

- ▶ There is no constraint that could force a mora to surface on the Lar-less devoiced obstruent
- ▶ The extra structure effectively licenses moraicity; high-ranking \* $\mu$ [cons] (or \* $\mu$ [obst]) is necessary anyway to prevent gratuitous mora insertion



## Residual issues

- ▶ Richness of the Base:
  - ▶ Voiced moraic obstruents: taken care of by markedness over faithfulness, WbP inactive since FS is surface-true
  - ▶ Voiceless moraic obstruents also surface correctly
  - ▶ Moraic Lar-less obstruents ruled out by \* $\mu$ [obst]  $\gg$  MAX- $\mu$
- ▶ Distinctive length before /l/: underlyingly moraic and nonmoraic /l/
  - ▶ Underlying nonmoraic /l/ behaves like the Lar-less obstruents
  - ▶ Makes sense if Lar is redundant and thus absent from the representation
- ▶ The final nasal [ŋ] (presumably glottal/placeless; de Lacy 2006) is always moraic: undominated WBP[nasal]
- ▶ Coda [r] is always nonmoraic (?): Pandora's box



## Residual issues

- ▶ Further evidence for final voiceless obstruents as moraic: Italian borrowings (Baroni & Vanelli, 2000):
 

(12) a. (i) [a'fit] 'rent' (It. *affitto*)  
          (ii) [afi'tut] 'small rent'  
       b. (i) [impje'ga:t] 'clerk' (It. *impiegato*)  
          (ii) [impjegade] 'female clerk' (It. *impiegata*)
- ▶ Non-final stress: bisyllabic foot, WBP inactive anyway
- ▶ Final affricates: for further research





## Friulian: conclusion

- ▶ Crucial difference: underlying voiceless stops can surface as moraic, underlying voiced stops cannot
- ▶ Proposed analysis: voiceless obstruents have most structure which allows them to hold on to morae, voiced ones lose structure
- 👉 The analysis is similar to that of Hualde (1990), but does not rely on opacity or compensatory lengthening. Also affinities with the analysis of Milanese by Prieto i Vives (2000)
- ▶ Obvious affinities with what de Lacy (2006) says about “markedness”
- ▶ But the markedness relations follow from the structure rather than being stipulated by fiat



## Cursory analysis of Breton I

- ▶ Work in progress
- ▶ Recall that voiceless obstruents can geminate but voiced ones cannot
- ▶ True voiceless obstruents shorten preceding vowels, devoiced ones do not
- ▶ Same representations as for Friulian
- ▶ Additional observation: distribution of voiceless obstruents very restricted
- ▶ Essentially initial syllables, stressed syllables and sometimes word-final position (but not as a result of final devoicing)
- 👉 Further argument for [voiceless]

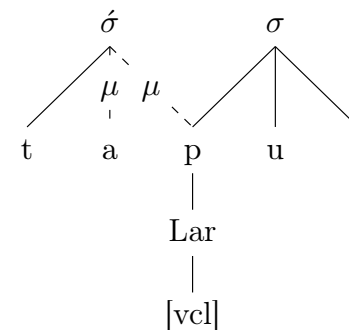


## Cursory analysis of Breton II

- ▶ ⟨Lar⟩ obstruents lose laryngeal specification and cannot license morae, vowel lengthens because of MAIN TO WEIGHT: /ad/ → /a:μd/
- ▶ ⟨Lar,[vcl]⟩ obstruents stay put and license morae, so no lengthening: /at/ → [a:μt:μ]
- ▶ Word-medially voiceless obstruents become moraic in order to be parsed into the stressed syllable and survive the markedness constraint



## Cursory analysis of Breton III



- ▶ Hopefully you get the picture
- ▶ In Breton, the drive is to save the marked feature by trying to parse it in a positional-faithfulness position



## Why is this useful empirically?

- ▶ It is widely acknowledged that ternary contrasts in laryngeal phonology are a genuine problem for privative-feature theories (Wetzels & Mascaró, 2001)
- ▶ My aim here is to show that feature geometry is not just a formal gimmick to save the theory but gives us genuinely interesting ways to analyze the patterns
- ▶ Phonetic ternary contrasts: Taiwanese (Hsu, 1998)
- ▶ More phonological cases:
  - ▶ Help?
  - ▶ One claim is that Modern German has lengthening before word-final ‘lenes’, and it’s a final-devoicing language. . .
  - ▶ . . . but see Seiler (2009) on why this isn’t (primarily) a question of laryngeal features



## Feature geometry vs. markedness hierarchies I

- ▶ De Lacy (2006) argues forcefully against representational approaches to markedness
- ▶ Much of his criticism is to the point, but much is an attack on the cross-linguistic validity of markedness statements (“Coronal is universally unmarked” vs. “Velar is universally unmarked”)
- ▶ Way out: markedness hierarchies
- ▶ These are also supposed to be universally valid, which is empirically problematic
- ▶ Here: feature geometry + substance-free phonology = theory of markedness effects



## More empirical usefulness

- ▶ If the accounts of final devoicing presented here are correct, this allows us to reconcile two existing claims
  - ▶ FD is weakening or loss of structure (Harris, 2009)
  - ▶ “FD” is nonassimilatory addition of structure (Iverson & Salmons, 2007)
- ▶ Note that Breton has both phonological devoicing-as-weakening and imposition of a [vcl] feature in some morphological contexts, best analyzed as mora affixation (cf. Trommer & Zimmermann this conference)
- ▶ Finally, at least in Breton word-final obstruents seem to be phonologically underspecified for laryngeal features: consistent with Keating (1988)



## Feature geometry vs. markedness hierarchies II

- ▶ I accept the insights of de Lacy (2006) on effects such as markedness reduction, conflation and preservation (what he calls the *xo* Theory)
- ▶ But I reject his insistence on the universality of featural representations and markedness relationships
- ▶ Many languages clearly need a [voice] feature rather than [voiceless]. The markedness effects should still be valid within a language (e. g. devoicing as loss of [voice] and consequent neutralization with ⟨Lar⟩ is still markedness reduction)



## Stringent constraint violations: markedness

|  | *Root | *Lar | *[voi] |
|--|-------|------|--------|
| $\langle \times \rangle$                           | *     |      |        |
| $\langle \times, \text{Lar} \rangle$               | *     | *    |        |
| $\langle \times, \text{Lar}, [\text{voi}] \rangle$ | *     | *    | *      |



## Substance-free markedness

- ▶ Essentially a Trubetzkoyan approach: markedness is merely the presence of structure
- ▶ More empirically adequate: the hypothesis is that given a proper theory of how features are assigned, it is possible to account for the patterns without stipulations on substantive markedness hierarchies...
- ▶ ...and preserve the advantages of *xo* Theory
- ▶ Hypothesis: features are assigned on the basis of phonological activity (Dresher, 2009, and many more)
- ▶ Language-internal versus cross-linguistic markedness



## Stringent constraint violations: faithfulness

| $\langle \times, \text{Lar}, [\text{voi}] \rangle$ | MAX[Root] | MAX[Lar] | MAX[voi] |
|--|-----------|----------|----------|
| $\emptyset$  | *         | *        | *        |
| $\langle \times \rangle$                           |           | *        | *        |
| $\langle \times, \text{Lar} \rangle$               |           |          | *        |
| $\langle \times, \text{Lar}, [\text{voi}] \rangle$ |           |          |          |



## Unanswered questions so far

- ▶ Where do the empty nodes come from?
- ▶ Where does the difference between node-less and feature-less segments come from?
- ▶ How can one reconcile this representational proliferation with the avowed minimalist perspective?
- ▶ Proposal: feature geometry is a way to capture the generalization that only distinctive feature specifications are phonologically active (Dresher, 2009)
- ▶ Presence or absence of node makes the difference between contrastive non-specification and redundant non-specification (hence absent features)



## Feature geometry as successive division I

- ▶ If feature [F] is contrastive for a subset of the inventory, then the subset is further divided into two subsets
- ▶ Those features which receive [F] also receive the node it is associated with
- ▶ The complement of the set of [F] segments receives the node but not the feature
- ▶ Similar proposals: Ghini (2001a,b)
- ▶ Given standard autosegmental assumptions, this derives the generalization that only segments contrastively specified for a feature are active in phonological processes involving that feature



## Wrap-up

- ▶ Final devoicing in Friulian and Breton involves a ternary contrast, and thus phonological incomplete neutralization
- ▶ Proposed account in terms of feature geometry with privative features
- ▶ Advantages:
  - ▶ Less stipulative account of markedness hierarchies
  - ▶ Reconciliation of contrastive specification with feature geometry
  - ▶ Feature geometry is not just a way to “get” ternary effects
  - ▶ All very programmatic, but I believe it is a reasonable set of initial assumptions
- ▶ Further questions
  - ▶ Does the phonetic account of Breton hold up? (In progress)
  - ▶ Can we dispense with tiers and have features depend on features (Blaho, 2008)?
  - ▶ Does this thing work at all?



## Feature geometry as successive division II

- ▶ This ties in with the standard assumption that tiers define locality domains: so in order for a segment to be able to accept some feature it has to be present on that feature’s tier
- ▶ But the predictions are still restrictive in a feature-geometric way: within a language, one can have a maximum distinction between activity of one feature and activity of the whole tier
- ▶ Contrast binary-feature theories, which open the possibility of three types of processes, those involving [+F], [−F] and [αF]



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